Brazil Is Civilizing Its Million Indians Who Now Are Savages of the Dense Forests (Copyright, 1916, by Frank

Tribes in the Amazon Valley Are Head Hunters and the Botocudos Wear Enormous Lip Plugs and Go Without Clothes.

There is the Amains Valley Are Radd Historics and the Beterodes West Exercises Lip Plags and Go Without Christian Company of the Control of Christoppers relicion and it is better the Christopher and the Section of Christoppers relicion and it is better the Christopher and the Section of Christoppers relicion and it is better the Christopher and the Section of Christophe

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"I Know a Girl There" Frank G. Carpenter

New Orleans

BY NELL BRINKLEY



S that there was something as warmly white, with a touch of gold and rinlet in the shadows of its petals, as sweet and as tropical, as the magnolia—and loveler still! And when I went away she said, in her soft, mild drawl, "I'm manghty so'y to see you all go way." There are no high-lights in the southern girl. She is all mellowness, softness, and dusk. Her eyes can be guy, but they never lose the velvet softness of a southern night. All the things that whiters out of the word "South" also is made of a southern night.

yellow rose, slow-flowing water, and pine woods, blue bounets (water byacinths), the mecking bird, magnolia, and the golden moon of the south, the deep-throatest croening of the sougs they sing there, the memories of the OLD south, the gallantry that still lives there, the languor. She is the south,

Her skin is warmly white; her eyes and hair, if she is Greole shadowy copper,

she is as sweet as a sun-warmed grape.

And nowhere is there girl or woman who understands and is as kind to

'Adam" as the Southern Eve. -NELL BRINKLEY.

THESE OUT WITH PENCIL, CHILDREN

The Story of a Doctor's Wife

Comnic Takes a Cocktail and Makes a Vam Appeal to Peter Pit's and always a nigroun force of the state of

What mineral has Noodle drawn?

14 15 23 24 26 27 31



What have I drawn?

uplefe the picture by drawing a line through the dots. Regin at No. 1 and Complete the picture by drawing a line through the dots. Begin at No. 1 and take them numerically.